

Over the Rainbow/ What a Wonderful World

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:45

Swing, in two (♩ = ca. 80) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Piano

mp

C/G Em/G Am

F/A C/G G

4

Am F(add9)/A F/A

7

11 % *mp* Oo, Oo.

Soprano

Alto

Baritone

C/G

10

The first system consists of two staves. The upper staff is a vocal line in treble clef with a common time signature. It features a melodic line with a long note on the first beat, followed by a series of eighth notes. The lower staff is a piano accompaniment in bass clef, featuring a simple harmonic accompaniment with long notes.

The second system shows the piano accompaniment for two measures. The upper staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The lower staff is in bass clef and contains a simple harmonic accompaniment. Chord labels "Em/G" and "F/A" are placed above the upper staff.

13

Oo. _____

The third system consists of two staves. The upper staff is a vocal line in treble clef with a common time signature. It features a melodic line with a long note on the first beat, followed by a series of eighth notes. The lower staff is a piano accompaniment in bass clef, featuring a simple harmonic accompaniment with long notes.

The fourth system shows the piano accompaniment for two measures. The upper staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The lower staff is in bass clef and contains a simple harmonic accompaniment. Chord label "C/G" is placed above the upper staff.

16

19 Oo, _____

The fifth system consists of two staves. The upper staff is a vocal line in treble clef with a common time signature. It features a melodic line with a long note on the first beat, followed by a series of eighth notes. The lower staff is a piano accompaniment in bass clef, featuring a simple harmonic accompaniment with long notes.

Oo. _____

The sixth system shows the piano accompaniment for two measures. The upper staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The lower staff is in bass clef and contains a simple harmonic accompaniment. Chord labels "F/A" and "E7/G#" are placed above the upper staff.

19

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata over the final note, marked with "oo," above it. The piano accompaniment consists of chords and moving lines in both hands.

Piano accompaniment for the second system, marked with the chord "Am". The notation shows chords and moving lines in both hands.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a slur and a fermata, with "oo." above it. The piano accompaniment continues with chords and moving lines. A measure rest is present in the vocal line.

To Coda (p. 19) \oplus 27
unis. mf

Some
mf

Piano accompaniment for the fourth system, marked with chords "F/A", "To Coda (p. 19)", and "C/G". The notation shows chords and moving lines in both hands.

Vocal line for the fifth system with lyrics: "where o - ver the rain - bow,". The notation shows a melodic line with a slur and a fermata over the final note.

Piano accompaniment for the sixth system, marked with the chord "Em/G". The notation shows chords and moving lines in both hands.

way up high,

F/A C/G

31

35

and the

F/A

34

dreams that you dream of once in a

C/G G

37

lul - la - by.

Measures 39-40: Vocal line in treble clef and bass line in bass clef. The vocal line has a long note on 'by.' that spans across the measure boundary. The bass line has a long note on 'by.' that also spans across the measure boundary.

Am

Measures 39-40: Piano accompaniment in grand staff. The right hand has a rhythmic pattern of eighth notes and quarter notes. The left hand has a simple bass line with a long note on 'by.'.

40

I, oh. Some -

45 *unis.*

Measures 41-43: Vocal line in treble clef and bass line in bass clef. Measure 41 has a long note on 'I,'. Measure 42 has a long note on 'oh.'. Measure 43 has a long note on 'Some'. A box containing the number '45' is positioned above the vocal line in measure 43. The word 'unis.' is written below the vocal line in measure 43.

F/A C/G

Measures 41-43: Piano accompaniment in grand staff. The right hand has a rhythmic pattern of eighth notes and quarter notes. The left hand has a simple bass line with a long note on 'I,'. Chord markings 'F/A' and 'C/G' are present above the right hand.

43

where o - ver the rain - bow,

Measures 44-46: Vocal line in treble clef and bass line in bass clef. The vocal line has a long note on 'o - ver' that spans across the measure boundary. The bass line has a long note on 'o - ver' that also spans across the measure boundary.

Em/G

Measures 44-46: Piano accompaniment in grand staff. The right hand has a rhythmic pattern of eighth notes and quarter notes. The left hand has a simple bass line with a long note on 'o - ver'. Chord marking 'Em/G' is present above the right hand.

46

blue - birds - fly.

F/A C/G

49

53

And the

F/A

52

dreams that you dream of, dreams real - ly

C/G G

55

do come true.

Am

58

Oo. Some - day I'll wish up -

63

F/A C/G

61

on a star, and wake up where the clouds are far be -

Em/G

64

hind _____ me. _____

Am F/A

67

71

_____ Where trou - ble melts _____ like lem - on drops _____

C/G

70

high a - bove _____ the chim - ney tops, _____ it's where _____

Em/G Am

73

you'll find _____ me. _____ Oh,

F/A

76

79

some - where o - ver _____ the

C/G Em/G

79

rain - bow, blue - birds

F/A

82

fly. _____ And

C/G F/A

85

the dreams that _____ you dare to. _____ Oh

C/G

88

why, then, _____ oh why can't I, _____

G Am

91

div.

I?

This system contains two staves. The upper staff is a vocal line in treble clef, starting with a chord of two notes (F and C) and a slur over the next three notes (G, A, B). The lower staff is a piano accompaniment line in bass clef, starting with a chord of two notes (F and C) and a fermata over the next two notes (G, A).

F/A

This system contains two staves. The upper staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth notes and chords. The lower staff is a piano accompaniment line in bass clef, featuring a single note (F) with a fermata.