

Oye Como Va

Latin Rock (♩ = ca. 130)

Words and Music by
TITO PUENTE

10 Bars introduction

11

Sop. *mf*

Alto Bahm bah bah dah bah day___ ah._____ Bahm bah bah dah bah day___

Bar. *mf*

Am D Am D

___ bah dee ah.___ Bahm bah bah dah bah day___ ah._____

Am D

Bahm bah bah dah bah day___ bah dee ah.___ *[Instrumental 4 bars]*

Am D Am

D⁹ Am D D⁹

20

unis.

O - ye co - mo va, mi rit - mo, bue - no pa' go - zar,

Am D Am D

mu - lat - ta. O - ye co - mo va, mi rit - mo,

Am D

bue - no pa' go - zar, mu - lat - to. *[Instrumental 4 Bars]*

Am D Am

D⁹ Am D D⁹

32

[Basses Only]

[Rest] You can feel the rhy - thm. _____

[Basses Only]

You can feel it down in your Soul

[Basses Only]

You can feel the rhy - thm. _____

[Basses Only]

Vah dot bah dot dah _____ bah day oh. _____

[Altos enter with Bases]

Bah dee ah, — bah dah bah dee ah — bah dot.

You can feel the rhy - thm. —

Bah dop bop bop bah bah doo way — bah dee ah. —

You can feel it down — in your soul. —

Bah dee ah, — bah dah bah dee ah — bah dot.

You can feel the rhy - thm. —

Bah dop bop bop bah bah doo way — bah dee ah. —

Vah dot bah dot dah — bah day oh. —

[Sopranos enter with Altos & Bases]

35 Bah dah bah dahn day ahn dah.

Bah dee ah, bah dah bah dee ah bah dot.

You can feel the rhy - thm.

Bah dah bah dahn day ahn dee ah.

Bah dop bop bop bah bah doo way bah dee ah.

You can feel it down in your soul.

Bah dah bah dahn day ahn dah.

Bah dee ah, bah dah bah dee ah bah dot.

You can feel the rhy - thm.

Bah dah bah dahn day ahn dee ah.

Bah dop bop bop bah bah doo way bah dee ah.

[All Repeat one more time]

Vah dot bah dot dah bah day oh.

[Instrumental 4 Bars]

D⁹ Am D

unis.
O - ye co - mo va, mi rit - mo,
Am D

bue - no pa' go - zar, mu - lat - ta. O - ye co - mo va,
Am D Am D

mi rit - mo, bue - no pa' go - zar, mu - lat - to.
Am D

55

Bah bah bah dah bah dee ahn — dah. — Bah bah bah dah bah dee ah, —
cresc. poco a poco
Am D Am D

— bop bop! Bah bah bah dah bah dee ahn — ah. —
Am D

Bah bah bah dah bah dee ah, — bop bop!
Am D

f
Bah bah bah dah bah dee ahn____ dah.____ Bah bah bah dah bah dee ah,____
f
Am D Am D

div. *^*
____ bop bop! Bah bah bah dah bah dee ahn____ dah.____
^
Am D Am D

div. *^* 71
Bah bah bah dah bah dee ah,____ bop bop! Bop bah dot bah dah dot
^ *^*
Am D Am D

bah dah bah dah bah dot. Bop bop bah dot bop bah dot bop.
D⁹ Am D D⁹

Cues: opt. 1 or 2 Sopranos

Bop bah dot bah dah dot bah dah bah dah bah dot. Bop bop bah dot bop
Am D⁹ Am D

bah dot bah dot! Bah dah bee ah bop!
div. *^*
D⁹ Em⁷ Am N.C. Am

Bar 35 - Basses

[Basses Only]

①
[Rest] You can feel the rhy - thm. _____

[Basses Only]

You can feel it down in your Soul

[Basses Only]

You can feel the rhy - thm. _____

[Basses Only]

Vah dot bah dot dah bah day oh. _____

Bar 35 - Altos

35

[Altos enter with Basses]

②
Bah dee ah, _____ bah dah bah dee ah _____ bah dot.

Bah dop bop bop bah bah doo way _____ bah dee ah. _____

Bah dee ah, _____ bah dah bah dee ah _____ bah dot.

Bah dop bop bop bah bah doo way _____ bah dee ah. _____

Bar 35

[Sopranos

35

Bah dah bah dahn day ahn____ dah._____

Musical staff for Soprano 1. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure contains a quarter rest followed by a circled '3' above a quarter note. The next three measures contain quarter notes. The final measure contains a half note with a 'div.' marking above it, followed by a long horizontal line indicating a sustained note.

Bah dah bah dahn day ahn____ dee ah.____

Musical staff for Soprano 2. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first four measures contain quarter notes. The fifth measure contains a half note with a 'div.' marking above it, followed by a long horizontal line indicating a sustained note.

Bah dah bah dahn day ahn____ dah._____

Musical staff for Soprano 3. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first four measures contain quarter notes. The fifth measure contains a half note with a 'div.' marking above it, followed by a long horizontal line indicating a sustained note.

Bah dah bah dahn day ahn____ dee ah.____

Musical staff for Soprano 4. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first four measures contain quarter notes. The fifth measure contains a half note with a 'div.' marking above it, followed by a long horizontal line indicating a sustained note.