

div.

I? Well, I see

F/A

94

97

unis.

trees of green and red ros-es,

C/G Em/G F/A

97

too. I'll watch them bloom for

C/G F/A C/G

100

me and you. And I think to my -

Detailed description: This block contains the vocal and bass staves for measures 103, 104, and 105. The vocal line is in a 4/4 time signature. The lyrics are: "me and you. And I think to my -". The bass line provides a simple accompaniment.

E7/G# Am F/A

Detailed description: This block shows the piano accompaniment for measures 103, 104, and 105. The right hand features a rhythmic pattern of eighth and sixteenth notes. The left hand has a steady bass line. Chord symbols E7/G#, Am, and F/A are placed above the staff.

103

self, what a won - der - ful

Detailed description: This block contains the vocal and bass staves for measures 106, 107, and 108. The lyrics are: "self, what a won - der - ful". The vocal line continues the melody, and the bass line provides accompaniment.

G

Detailed description: This block shows the piano accompaniment for measures 106, 107, and 108. The right hand continues the rhythmic pattern. The left hand has a steady bass line. A chord symbol G is placed above the staff.

106

world.

Detailed description: This block contains the vocal and bass staves for measures 109, 110, and 111. The lyrics are: "world.". The vocal line concludes the phrase, and the bass line provides accompaniment.

Am F/A

Detailed description: This block shows the piano accompaniment for measures 109, 110, and 111. The right hand continues the rhythmic pattern. The left hand has a steady bass line. Chord symbols Am and F/A are placed above the staff.

109

Well, I see skies of blue and I see

C/G Em/G

112

clouds of white and the bright - ness of

F/A C/G F/A

115

day. I like the dark. And I

C/G E7/G# Am

118

unis.

think to my - self, what a

F/A G

121

won - der - ful world.

C/G F/A

124

129

Solo The col - ors of the rain -

C/G G

127

- bow, so pret-ty in the sky, — *Solo* are

The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics: "- bow, so pret-ty in the sky, — Solo are". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

C/G

The second system shows the piano accompaniment for the first system. It features a steady eighth-note pattern in the right hand and a single bass note in the left hand. A chord marking *C/G* is placed above the first measure.

130

al - so on the fac - es of peo - ple pass - ing —

The third system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics: "al - so on the fac - es of peo - ple pass - ing —". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

G *C/G*

The fourth system shows the piano accompaniment for the third system. It features a steady eighth-note pattern in the right hand and a single bass note in the left hand. Chord markings *G* and *C/G* are placed above the first and third measures, respectively.

133

All 137

by. *All* I see friends shak-ing hands say - ing,

The fifth system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a melodic line with lyrics: "by. All I see friends shak-ing hands say - ing,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

F/A *C/G*

The sixth system shows the piano accompaniment for the fifth system. It features a steady eighth-note pattern in the right hand and a single bass note in the left hand. Chord markings *F/A* and *C/G* are placed above the second and third measures, respectively.

136

“How do you do?” — They're real - ly

F/A C/G F/A

139

say - ing, _____ “I, I _____ love

C/G F/A

142

147

you.” I hear ba - bies

G C/G

145

148

149

150

148

149

150

151

152

153

151

152

153

154

155

156

154

155

156

unis.

what a won - der - ful world,

G Am

157

D.S. al Coda (p. 2) ⊕

div.

world!

F/A

D.S. al Coda (p. 2) ⊕

160

⊕ CODA

rit. Some - where. *div.*

Some - where.

rit.

Some - where.

⊕ CODA

C N.C.

163